# DAILY MAGAZINE PAGES FOR EVERYBODY\*

THE BEST Photoplay Department in WASHINGTON

amera Makes People See the News the Papers Make Them Read.

an aid to intelligent considemonstrated in the pictures that being shown throughout the city ng with the Mexican situation time of the outbreak of the with Spain the situation regardthe transmission of news was ime in the history of the coun-The American people are the

atest newspaper reading people d of going to press. At the time the Spanish war the demonstraof this desire on the part of the ole and the unusual facilities at hands of the newspaper publishfor the collection and publication news gave the public reports of ons in the field as they had or been given before. The greatword painters in the business assigned to cover the events he war and their stories were almost instant publication in big city in the country. this way the work of the army

navy was recorded almost as as each task was finished and public was in possession of all facts of that history making h practically as soon as the gs written about became facts. while this advantage was a t one and caused intense satis ion to those most concerned, r all a word picture of a battle scene of great importance still es a great deal to the imaginaof the reader. You can get the ssage of the facts, but you canget the facts themselves from written word. his is why the motion picture

mera has become an absolute ne-sity to the great mass of the ople in consideration of the mat-of war with Mexico. In every of the country today there are ng exhibited pictures that were city of the country today there are being exhibited pictures that were a unlily made during the fighting it at took place in Vera Cruz and at Nevo Laredo, Tex. The voyage of the great fleet of dreadnoughts from the various ports where the ships were laid up to the waters of the Gulf has been indelibly recorded by the camera. A warship today is a living, moving thing to people who never had an opportunity to see one. The pictures show them as they are, and leave practically nothing to ne pictures snow them as they ee, and leave practically nothing to imagination. The pictures that we been exhibited of the fighting we been intensely interesting, they have completely changed the eas of most people of what war is here has been a demonstration of lack of romance of its very high. slike character. The deadly earn-

grafter. He has just sanc-

ened the engagement of his son

tead of holding his father's

ews, is a champion of the poor.

rnished. Edwin finds this letter.

ne day the representative of a

iwin and his ward, Ethel. The son,

would-be assassin in the hand. Ed-win seeks his father's promise that he will turn his holding in the ten-The Two Gun Men. ant district over to him. HE story opens in the home of father readily does. Father and son are reconciled and forgiveness and a political boss, a tenementhappiness results. house owner, and a smooth

Film U. S. Exports Would More Than Girdle Globe

If the exports of motion picture film

for the next three months continue at the same rate as during the nine months ended with March, and the reels were pieced together, there would be suffiration leaves a check for \$1,000 th the father, accompanied by a pieced together, there would be suffi-cient film ribbon to extend around the globe at the equator with surplus strings long enough to reach from the equator to the North and South poles. This illustration is used by the bureau of foreign and domestic commerce, De-partment of Commerce, in a report showing the growth of the motion pic-ture industry in this country. ter to the effect that \$9,000 more to follow if a certain franchise is ruished. Edwin finds this letter, has he comes to know the source his father's wealth. He deterness that the riches obtained by rafting shall be returned to the oor. He removes the money from he safe and gives it to the tenement people. At another time the ther discovers his son in the act taking money from his strong low. He summons the police and as his son arrested. Ethel explains the father the use to which the showing the growth of the motion pic-ture industry in this country.

A remarkable advance was scored in the month of March, when 22,00,000 line-ear feet of films were exported, as against 3,000,000 feet in March of last year. During the nine months which ended with March the exports aggre-gated 146,000,000 linear feet, or four times the amount exported in the correspond-ing period of 1913 and nearly treble the the father the use to which the n put the money. He refuses to sten. She leaves the house. For nother five years the relentless ther pushes his tenants toward ing period of 1913 and nearly treble the amount exported in the same period of the former high record year, 1912. Prices of motion picture films are shown to be steadily falling. In March, 1912, the average export price, based upon ruling wholesale prices at the domestic points of shipment, was a little less than 10 cents a linear foot, and in March of the present year, a little more than 3½ cents. About four-fifths of the exportations now are unexposed lims available for camera use in foreign countries. England takes about ninetenths of the total exports. France also reports a gain in the value of film exports of from \$1,706,000 in 1912 to \$6. the desperate measures which they irreatened if the rents are not low-red. Edwin's prison term is how rved and he returns to his father ally to be repulsed. Edwin obtains position, but through his father's fluence he is discharged. Every-ing else having failed, Edwin de-

reports a gain in the value of film ex-ports of from \$1,706,000 in 1912 to \$6, 406,000 in 1913. The indicated value of United Scates exports for the current

fiscal year is \$7,000,000, evidence that the

United States will retain its lendership as the world's largest purveyor of that article of increasing popularity.

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sun and the reflected glare

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sing else having failed, Edwin deides to steal what he cannot make
conestly. In the meanwhile, the
tailen tenants have decided that
he father must die. Luigi is chosen
to do away with him. The father
ecomes a prey to a guilty conscience, and goes to spend the night
with a friend. Luigi follows. Edwin has decided to rob the first
house he encounters. It happens to
be that of the friend's with whom be that of the friend's with whom the father is spending the night. Edwin forces open a window and steals in. Peeping between a pair of portieres, he is astounded to behold an Italian holding a stiletto over his father's heart. An instant before the dagger falls, Edwin shoots the

# SAUSAGE, HAMS AND BACON

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# PHOTOPLAYS AND **PHOTOPLAYERS**



EDWIN AUGUST, Who Plays the Leading Part in "The Two Gun Men," at the Colonial Tomorrow.

estness of the men as they trudged through the streets of A. r. Cruz is entirely different from the hip-hip hurrah ideas most people had of actual battle.

But it is not only in the actual pictures of war that the camera is doing a service. There is more to it than that. The situation that exists today is responsible for the digging up of all the pictures of Mexican life and customs that have been in the files of the big manufacturers for the past two years. These pictures have been carefully put together, and there are few cities or hamlets in this country where they are not being shown. The people are thus naving an opportunity to learn exactly what sort of beings the Mexicans are how they live, and how they amuse themselves. In Washington during the next two days

there will be shown a series of films of unusual importance in that they were made in Mexico about a year ago, and were made for the purpose of demonstrating Mexican life and customs. There was no attempt to make special arrangements for these nictures, except where this was these pictures, except where this was absolutely necessary. For the most part the views are unposed—they are just taken when the people are going about their usual tasks.

In this respect the film is some-

thing more than an educator—it am-plifies the newspaper in spreading the news, and it makes possible a knowledge of the conditions under which the American army and navy is laboring, and will, in all probabil-ity, be called upon to labor further that increases wonderfully the value of the newspaper articles on the

The Antique Engagement Ring. (Vitagraph.) EORGE DARREL presents

Helen Gray, his fiances, with a very valuable engagement ring of antique design, which is an heirloom. They have a serious quarrel over Dave Brower, one of her friends, and Darrell leaves for the West Later Helen, giving up all hope of his ever returning marries Brower, who has persistently courted her. After their marriage he goes back to his gay life and boon dompartions, going the pace that kills. He robs his employers, is discovered, and appeals to Helen to help him out. She decides to seil Dar-rell's engagement ring, which is still in her possession. Darrel comes East looking for financial backing to continue the mining project in which he is interested. Darrel tries in vain to raise the necessary funds. Helen learns of his hopeless efforts. also that her husband is unfaithful to her. She then determines to help Darrell, pawns the ring, and sends him the money anonymously. When she accuses Brower of his treachery she accuses Brower of his treachery he isnores her approaches, and asks for money. She defies him saying, "I raised the money, but you'll never get it!" He angrily throws her to the floor, where she lays unconscious. Thinking he has killed her, he ends his life. Darrel goes West and prospers. He learns that the antique ring is to be sold at auction and returns East to buy it. Helen also goes to the sale, unknown, and later saves him from being robbed. The story comes to a surprising end in a story comes to a surprising end in a series of interesting scenes.



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#### WHAT THEY'RE SHOW. ING IN WASHINGTON.

TODAY

"The Tango Craze," "The Battle of the Wenk," and "The Spirit of the Madonna," the Rhode Island, Seventh street and Rhode Island

"Gray Eagle's Last Stand," the Apollo, 624 H street northeast. "A Meddler With Fate," the Pickwick, 911 Pennsylvania avenue. Mary Pickford in "Tess of the Storm Country," the Olympic, 1431

U atreet. Cecilia Loftus in "A Lady of Quality," Ninth street, between F and G streets.

"The Tattoo Mark," the Favorite, First and H streets northwest. "The Eyes of the Blind," the Colonial, 927 Pennsylvania avenue. "Goodness Gracious," Crandall's, Ninth and B streets.

"Lucille Love," the Lyric, Fourteenth, near leving street. Mary Pickford in "Hearts Adrift," the Savoy, Fourteenth street near Columbia road.

TOMORROW. "Frederick the Great," the Rhode laland. Rhode Island avenue and Seventh street.

"The Unogened Letter," the Apolo, 624 H street northeast. "The Antique Engagement Ring," The Pickwick, 811 Pennsylvania

Warrior Maid," Adventures of Kathlyn No. 10, the Virginia, Ninth between F and G

"Gray Engle's Last Stand," the Pavorite, First and H streets porthwest. "The Two Gun Men," the Colonial

927 Pennsylvania avenue. "Goodness Gracious," Crandall's Ninth and E streets.

#### Many Photoplays Made In Washington Lately

moving picture companies during the past month. The Edison Company was the first to come to the city with a cmpany to take the pictures for "The inpersonator," in which Alice Joyce and Marc McDermoit was starred. These rictures have already been exilbited in the city, and show parts of Rock Creek Park, Connecticut avenue, the White Lot, and White House. The pretty well over the city, and Washing-tonians can pick out a lot of familiar

Following the Edison bunch came company of Selle players, with pretty little Gwendolyn Pates, who recently left the Pathe forces for the big Chicago firm. This company remained here for some time, taking scenes for a number

me time, taking scenes for a number of comedies in which Miss Pates will be hown as the star in the near future. Villiam Crew was in charge of the company. He put them through their paces in the fireless cooker, insulated portable ovens, hoods for sadirons, and the steam compartment cookers, all of which save furing the time they were here.

Then came Tom Wise and a lot of the Brady players to take the Washington scenes for the film production of "The Gentleman from Mississippi." Wise has a lot of friends in Washington, and they made the stay of the well-known actor and his companions very pleasant, actor and his companions while the fireless cooker, insulated portable the fireless cooker insulated portable the fireless cooker in a float or in a "loaf." The first cooking several things over one burner.

But aside from these excellent commercial aids which every woman should actor and his companions very pleasant. They only left the city last week. It is probable that from now on until the beginning of summer the city will be the objective of many companies of players. Washington is a favorite place with many of the players and the directors. They say it is the only city in the East They say it is the only city in the East Instead of cooking will be avoided. For instance, without a plan for several days ahead, one might becoke and tomatoes. Now, with a plan in mind, enough potatoes might be cooked at one time for two meals. where scenes can be taken that compare with the California settings. Some of them declare that they like to play for the pictures in Washington better than they do in California,

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Particularly to young married couples we are always ready to grant such easy terms that they can afford to buy the things they wish.

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We give you reliable furniture at our regular, rock-bottom prices, without asking you to sign notes or pay interest.

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### Advice To Girls

Miss Annie Laurie:

Miss Annie Laurie;

I live in the country and have an unknown correspondent. We have corresponded for about two years, but have never met. He is a traveling salesman, and when convenient he wishes to stop off at my home town and meet me there.

How should I entertain him?

COUNTRY GIRL.

7ELL, little Country Girl, what in the world am I going to tell you? How did you become ac

with your "unknown corre spondent?" What do you know about him? Are you sure he is a single man? There are a good many men in the world who amuse themselves by writing letters to girls they do not know. Some of these men are fools-some are

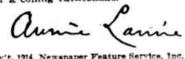
just plain men with too much time on their hands-some are lonely fellows who are trying to find a sweetheart and really trying honestly-and some are scoundrels who have gone half-crazy on the girl question and who can't keep up filrtations enough with girls they o know. Which one of these is your "unknown

Which one of these is your "unknown correspondent?"
There's just one thing for you to do to entertain him if you really insist upon seeing him when he stops off at your town.

Ask him out to your house—oh, of course, you don't want to do that.
Your mother will object, your father "won't understand," and your brothers will make it so disagreeable for him that you'll wish you had never heard of him.

Nevertheless, that is the one thing and the only thing that you can do and be sure of keeping his respect—and

be sure of keeping his respect—and your own,
Besides, he'll never know a thing about you—really—until he sees you in your own home among your own people.
And you'll never know a thing about him—really—until you sit down at the table with him in your own home and see how he looks beside your father; and what he acts like when your brother is looking at him.
But no slipping out to meet him somewhere; no secret rendezvous—from such things as these can come to you nothing but misery and despair; keep away from them as you'd keep away from a coiling rattlesnake.



Miss Laurie will welcome letters of nquiry on subjects of feminine inter-

Cooking By Mrs. Chritine Frederick

The warm v ather will soon be with could elapse between, with good storage

est from young women readers of this paper and will reply to them in these columns. They should be addressed to her care this office. Short Cuts in Summer

over a hot fire when the thermometer

It is paradoxical how many women complain of work, of how much dis-comfort they have to endure, etc., when much of this discomfort is unnecessary. In most of our cooking, far too great

a percentage of heat is unutilized, and goes into the air and thus makes the ditchen warm instead of cooking the food. There are many fuel-savers like

### Pinkeyes and Betty Make Up ()



By FLORENCE E. YODER. INKEYES was really sorry after he had punished doll

Betty. You see she had spilled all of the blue paint all over everything, and as the bunnies were in the Easter egg business, and the paint was precious, this was a very serious mistake.

Pinkeyes put Betty on her face and she could not get up. She stayed on the floor all evening.

"Don't you think that you were rather severe?" said Fluff, the next day. Fluff was the little kitty girl, Betty's playmate, and she was sorry for her.

"Well, perhaps I was," sighed Pinkeyes. "But she has been so much in the way. I think now that she will be good." "I certainly will try," begged Bet-

Sniffle and Snuffle, the other two bunnies, who were helpers, thought that Pinkeyes had better try and

make up.

So Pinkeyes, with his fur cleaned as white as snow, and a clean apron on, asked Betty to go for a ride.

"If you will promise not to be cross with me," said Betty.
"I can't help being stiff-legged, and I never bump around to be really naughty. It is just my way."

short ccoking pian." By it I mean bet-ter planning so that at one time, with one quantity of fuel, enough should be cooked for two meals. All vegetables can be used hot once, and cold in a salad, or part in a cream sauce, and the second quantity with drawn butter only. Similarly the same description

only. Similarly the same dessert may be varied by placing one-half in a large mold and using with one kind of sauce, and the other half in small molds with

They went out directly into the Big Woods, Fluff and the other two bunnies waved farewell from the gate.
"I certainly hope that nothing happens," said Fluff. "It seems as if Betty could not keep out of trouble. She tried to be good.

"Climb in," said Pinkeyes, without another word, and off they started, just as you see in the picture.

Betty sat very still and very straight.

"She isn't made that way," finished Snuffle. And she wasn't.

In the meantime Betty and Pinkeyes were jogging along through the
woods. "Nice evening, Pinkeyes,"
said Betty after they had gone for
a little distance.
"Ump," grunted Pinkeyes.
"Mind if I sing," said Betty, trying to be polite.

ing to be polite.
"YES" said Pinkeyes; "if you sing
the DOG who belongs to a MAN on
the other side of the woods will

Betty was very quiet. "Mustn't sing, mustn't—mustn't do anything but sit like a bump on a log," she said to herself.

said to herself.

Everything was still; all she could hear was the pat-pat of Pinkeyes' feet. "Time to turn around," said Pinkeyes very suddenly. He whirled about, and just then a big. fuply moth bumped right in Betty's face. Before she could hear him say "Excuse me," she thought she was bitten, and let out a scream that could be heard two miles off. Then she gave another one and another one. Finkeyes hopped way up in the air, and almost hopped out of his apron. "Bow-wow woooooof—" the DOG had heard.

"Bow-wow wooooooo" the DOG had heard.
"Now I'm gone. You have done it this time," called Pinkeyes.
"Where's that yell? I smell a rabbit," bayed the DOG and he came crashing through the woods like a thunderbolt.
Pinkeyes looked at Betty, then he looked at the DOG who was now in sight, and then he picked up his apron, and fiew down the road so fast that every few minutes his back feet caught up with his front feet and he stepped on his own heels!
And what happened to Betty?
She just played dead, while the DOG tried to catch Pinkeyes. He sniffed at her just once and nearly heard her giggle.
Then she took the empty cart and walked home very slowly through the moonlight. She was not the least bit afraid, and laughed as she walked along."

least bit afraid, and laughed as she walked along.
"If I am not mistaken," she said to herself between giggles, "Pinkeyes will not tell on me this time or punish me either. He looked too funny for words. And what's more, he knows it."

And when she got home no one knew the story and nobody has known until this day!

Tomorrow's story: Pinkeyes Takes a Horseback Ride.

GREEK PAGEANT DRAMA SEMI-DRESS REHEARSAL Everybody, Friday, 8 P. M. Sharp Dancers, Etc., Daily, 5 P. M. finite expansion," and instead of cheer-fully boiling potatoes and vegetables Participants Wanted

Headquarters, 1317 H Street

Instead of cooking beans tday and to matees tomorrow, enough beans could be cooked at once to use the second time as a cold salad, and the second half of the potatoes be creamed or scalleped. If one did not wish to have the same food on successive days, one day

finite expansion," and instead of cheer fully boiling potatoes and vegetable and making a new dessert and new meat each day during the scorching weather, try this "long-short" way and save both fuel and the cook.

Copyright, 1914, by Mrs. Christine Frederick

#### Satisfactory Answers at P-B Boys' Shop for Mothers Who Are Wondering What Sort of Clothes to Buy for Their Sons Satisfactory Because— More Than 100 Styles of

Parker, Bridget & Co.—Outfitters to Men and Boys—"Quality First"

most no cooking. It is the best kind short-cut in summer cooking, because it so greatly cuts down the time cooking, which means time of fueling, and time of having the kitch heated! It is an idea capable of "falls expansion" and tested of the strength of

THE styles are the most desirable and the snappiest of the new spring models.

THE fabrics are the finest woolens from both domestic and foreign marketsthe kind that longest resists hard wear.

THE prices are modest, making the values unmatchable. Balmaccans-For Boys-Young Men-

Girls-Misses. A complete line of these popular coats. Rainproofed.

\$7.50 to \$15. Complete Line of Boys' Reefers

\$3.95 to \$10. Store Closes Saturday at 6 P. M.

Barber Budget & Co The Avenue at Ninth

See Men's Ad On Page 15

Boys' Norfolks Are shown at "P-B"

Boys' Shop. Among them are suits showing full or half belt; pointed or regular yoke; some without a yoke; both with or without pleats; patch pockets, with or without flaps; some with upper left side pocket in pleat.

\$5 to \$15

NEEDMET SUITS With their extra pair of trousers makes an ideal school and play suit. Double wear where the wear comes.

\$5 and \$6

WASH SUITS Showing daintiest patterns and fabrics and newest styles.

\$1.25 to \$6

#### Ex-Minor Leaguers on Moving Picture Teams

A baseball league has been formed by the many motion picture players stationed in and around Los Angeles. Fifteen Sunday games will be played. The Reliance-Majestic, American, Keystone, Universal Ranch, Universal studios, and Balboa teams form the league.

Several of the actor-players have been in baseball before. R. A. Walsh was in 1903 and 1904 with the Galveston and Waco teams, in the Texas State League. A. Tomasney was once with League. A. Tomasney was once with the Jacksonville, Fla., St. Dunstans College ball team. Jay Howe was with the Western Association. J. K. O'Brien was with the University of California, and graduate of that university. Russell E. Smith is a Columbia, New York, man, and also of Columbia Institute, New York city, being on teams in both colleges. J. Tomasney was with Fresne and Sacramento teams, also on the Stockton outfit. Gene Pallette used to pitch with the Blue Grass bunch, of Little Rock, Ark., also with Dallas.

#### Recognize Card Sharp In Scene on Screen

The Vitagraph Company used about two dozen men in the gambling scene in "Mr. Barnes of New York," the first one in the photoplay. The secfirst one in the photoplay. The second day of the metropolitan run of the film, Robert Gaillord, the director, was accosted by a detective who had seen "Mr. Barnes" on its opening night. The detective was after one of the men who had Eppeared in the gambling scene. He is a professional card sharp, who generally works the European steamships. He is badly wanted for embezzlement and his appearance in "Mr. Barnes" is the first inkling of his recent whereabouts. The detective is advising other officials all over the world to be on the lookout for this man, telling that his appearance in the motion picture of "Mr. Barnes of New York" is the best description that can be given. From these events, it would seem that it is not wise for crooks to act as supers in motion pictures.

MOVING PICTURES

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FAVORITE THEATER 1ST AND H N. W. TODAY

THE TATTOO MARK special Two Part Vitagraph Feature, RHODE ISLAND 7th and R. I. Ave.

TODAY THE TANGO CRAZE Two Part Pathe Special Feature THE SPIRIT OF THE MADONNA

THE BATTLE OF THE WEAK.
The Best Show in the City. CECELIA LOFTUS A LADY OF QUAILITY.

Kathlyn Part 10 A WARRIOR MAID. IG DOUBLE SHOW. Sunday-Zingo's War in the VIRGINIA THEATER

APOLLO THEATER 624 H N. E.

Grey Eagle's Last Stand dal Two Part Kalem Feature. APOLLO ORCHESTRA.

SAVOY 14th Street and Columbia Road TODAY-Continuous 2 to 11 P. M. MARY PICKFORD AND FAMOUS PLAYERS CO. IN **HEARTS ADRIFT** 

"Goodness Gracious"

